

## Intonation in Dialogue

A: "Hi! Are you coming to the party tomorrow?" (rising yes/no question – checking, unsure if Ben is attending) **B:** "Yes, I am." (falling statement – confident, complete) A: "Oh, really?" (rising – surprised / interested) B: "Really." (falling – slightly sarcastic / joking tone) **A:** "Well, I thought you might be busy..." 

↑ (fall-rise - polite, hesitant, softening the statement) **B:** "I could help set up if you want." \\_\^\\dagger (fall-rise - polite offer) **A:** "Would you like some tea...?" 

↑ (fall-rise - polite, soft offer) B: "Yes, please." ." (falling – straightforward acceptance) "So, who else is coming?" (rising – asking for info, continuation of conversation) A: "I know Sarah 2 and Tom 2 are coming, and probably James... 2, and maybe Lucy ." 🔃 (rising-falling list pattern – rise on each item, fall on last one) B: "You saw Tom?" (rising – expressing surprise/shock)



A: "Yes! He actually said he's bringing his dog." (rising – surprised/astonished info) B: "He's doing what?" (rising – strong shock) A: "I can't believe it... Although he is quite strange" \ \ (fall-rise - doubt, unsure how to react) B: "That's great! I'm glad he's coming" (rising – excited, happy) A: "Yeah, that's great!" (falling – sarcastic, disappointed – humor) B: "For the party, I think you should decorate the garden..." (rising – continuation, expecting input / suggestion) A: "Maybe I should wait 1 1 ... to see what the weather will be like" (fall-rise - hesitation, thinking aloud) B: "OK" \ ↑ (fall-rise - expecting a "but" or comment, hesitating) A: "You're coming, aren't you?" (tag question – genuinely asking) **B:** "Yes. I am." (tag question – expects agreement, falling)

